

Vogelhochzeit

Violoncello



Ein Vo - gel woll - te Hoch - zeit mach - en in dem grü - nen Wal - de. Fi - di -

6



ra - la - la. Fi - di - ra - la - la. Fi - di - ra - la - la - la - la.

Vogelhochzeit

arr. Balthasar Singer

Violoncello

Klavier

6

The musical score for Example 10-10 is written for piano. It consists of 16 measures, organized into four measures per system. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and a final half-note chord.

Hopp, Hopp, Hopp

Violoncello



Hopp, hopp hopp! Pferd-chen lauf Gal-lopp. Üb-er Stock und üb-er Stei-ne,

7



ab-er brich dir nicht die Bei ne. Hopp. hopp, hopp hopphopp! Pferd-chen lauf Gal-lopp!

Hopp, hopp, hopp

arr. Bathasar Singer

Violoncello

Klavier

The first system of the musical score covers measures 1 through 6. The Violoncello part is written in a single staff with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note F#2, followed by a quarter rest, then eighth notes G2, A2, B2, and C3, and continues with a rhythmic pattern of eighth and quarter notes. The Klavier part consists of two staves, treble and bass, with a grand brace on the left. The treble staff has a key signature of one sharp and a 2/4 time signature, featuring chords and moving lines. The bass staff provides a harmonic foundation with chords and moving lines.

7

The second system of the musical score covers measures 7 through 12. The Violoncello part continues its melodic line, ending with a double bar line at the end of measure 12. The Klavier part continues with its accompaniment, also ending with a double bar line at the end of measure 12. The notation includes various musical symbols such as notes, rests, and bar lines.

Ein Männlein steht im Walde

Violoncello



Ein Männ-lein steht im Wal-de ganz still undstumm. Sagt wer mag das
Es hat vor lau-ter Pur-pur ein Mänt- lein___ um.

8



Männ-lein sein, das da steht im Wald all-ein mit dem pur-pur - rot - ten Män - te - lein.

Ein Männlein steht im Walde

arr. Balthasar Singer

Violoncello

Klavier

The first system of the musical score covers measures 1 through 6. The Violoncello part is written in a single staff with a bass clef and a 2/4 time signature. It begins with a repeat sign, followed by a sequence of eighth and quarter notes. The first ending (marked '1.') concludes with a quarter note, while the second ending (marked '2.') concludes with a half note. The Klavier part consists of two staves, treble and bass, with a grand brace on the left. Both staves start with a 7-measure rest. The right hand plays a series of chords, primarily triads, while the left hand plays a simple eighth-note accompaniment. The system ends with a repeat sign and a 7-measure rest in both hands, followed by a final chord in the right hand.

7

The second system of the musical score covers measures 7 through 14. The Violoncello part continues with a single staff in bass clef, 2/4 time. It features a continuous line of eighth and quarter notes. The Klavier part continues with two staves. The right hand plays a series of chords, mostly triads, while the left hand maintains a steady eighth-note accompaniment. The system concludes with a double bar line.

Bruder Jakob

Violoncello



5



Bruder Jakob

arr. Bathasar Singer

Violoncello

Klavier

The first system of the musical score for 'Bruder Jakob' is in 4/4 time with a key signature of two sharps (F# and C#). The Violoncello part is written on a single staff in bass clef, featuring a steady eighth-note accompaniment. The Klavier part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

5

The second system of the musical score continues the piece. The Violoncello part features a more active melody with eighth-note runs. The Klavier part continues with its accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The system concludes with a double bar line.

Die Blümelein sie schlafen

Violoncello

Die Blü - me - lein sie schla - fen schon längst im Mon - den schei -
 Sie ni - cken mit den Köpf - chen auf ihr - en Stä - nge -

6 2.
 lein. Es rütt - elt sich der Blü - ten - baum, er - säu - selt wie im

10
 Traum. Schla - fe, schla - fe, schlaf du, mein Kin - de - lein.

Die Blümelein, sie schlafen

arr. Balthasar Singer

Violoncello

Klavier

1.

1.

6

2.

2.

2.

10

10