

Fuchs du hast die Gans gestohlen



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arr. Balthasar Singer

Flöte

Klavier

7

11

Alle Vöglein sind schon da

Flöte

5

9

Alle Vöglein sind schon da

arr. Balthasar Singer

Flöte

Klavier



5



9



Kommt ein Vogel geflogen



Kommt ein Vogel geflogen

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Flöte

Klavier



4



Widewidewenne



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arr. Balthasar Singer

Flöte

Klavier

This block contains the first six measures of the musical score. The Flute part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dotted quarter note on D5, followed by eighth notes on E5, F#5, G5, A5, B5, and C6, ending with a quarter rest. A repeat sign follows, with the second measure starting on D5. The Piano part (bottom staves) is in treble and bass clefs with the same key signature and time signature. The right hand plays chords of D5-F#5, E5-G5, and F#5-A5. The left hand plays a steady eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5.

7

This block contains measures 7 through 12 of the musical score. The Flute part (top staff) continues the melody from measure 6, starting with a quarter note on D5 and ending with a quarter rest. The Piano part (bottom staves) continues the accompaniment, with the right hand playing chords of D5-F#5, E5-G5, and F#5-A5, and the left hand playing the same eighth-note bass line as in the previous section.

Der Mond ist aufgegangen



Der Mond ist aufgegangen

arr. Balthasar Singer

Flöte

Klavier

5

9