

Fuchs du hast die Gans gestohlen

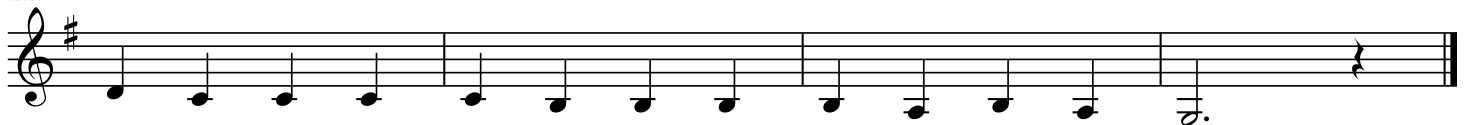
Klarinette in B



7



11



Fuchs du hast die Gans gestohlen

arr. Balthasar Singer

Klarinette in B

Klavier

6

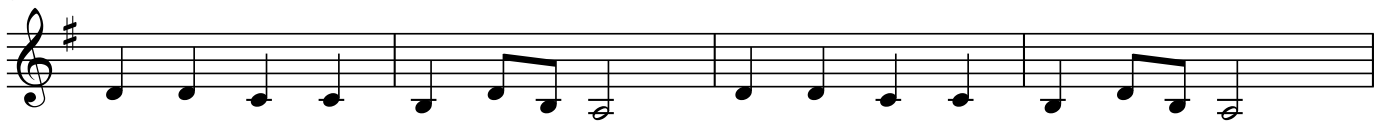
11

Alle Vöglein sind schon da

Klarinette in B



5



9



Alle Vöglein sind schon da

arr. Balthasar Singer

Klarinette in B

Klavier



5



9



Kommt ein Vogel geflogen

Klarinette in B



4



Kommt ein Vogel geflogen

arr. Balthasar Singer

Klarinette in B

Klavier



4



Widewidewenne

Klarinette in B



6



Widewidewenne

arr. Balthasar Singer

Klarinette in B

Klavier

The first system of the musical score is for measures 1 through 5. The Klarinette in B part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins on a dotted half note, followed by eighth and quarter notes, and ends with a repeat sign. The Klavier part is written on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Both parts conclude with a repeat sign at the end of measure 5.

6

The second system of the musical score is for measures 6 through 11. The Klarinette in B part continues the melody from measure 6, featuring a series of eighth and quarter notes. The Klavier part continues with its accompaniment, including chords and a bass line. The system ends with a double bar line at measure 11.

Der Mond ist aufgegangen



Der Mond ist aufgegangen

arr. Balthasar Singer

Klarinette in B

Klavier

5

9