

Auf der Mauer, auf der Lauer

Flöte

Auf der Mauer, auf der Lauer sitzt a klei-ne Wan - ze, auf der Mauer
auf der Lau - er sitzt a klei - ne Wan - ze. Seht euch doch die Wan - ze an,
wie die Wan-ze tan-zen kann. Auf der Mauer, auf der Lau-er sitzt a klei-ne Wan - ze.

Auf der Mauer, auf der Lauer

arr. Balthasar Singer

Musical score for Flöte (Flute) and Klavier (Piano). The score consists of three systems of music.

System 1 (Measures 1-5): Flöte part shows a continuous melody of eighth and sixteenth notes. Klavier part shows harmonic chords in the treble and bass staves.

Text: Auf der Mau-er, auf der Lau-er sitzt a klei-ne Wan - ze, auf der Mau-er

System 2 (Measures 6-10): Flöte part shows a continuous melody of eighth and sixteenth notes. Klavier part shows harmonic chords in the treble and bass staves.

Text: auf der Lau - er sitzt a klei - ne Wan - ze. Seht euch doch die Wan - ze an,

System 3 (Measures 11-15): Flöte part shows a continuous melody of eighth and sixteenth notes. Klavier part shows harmonic chords in the treble and bass staves.

Text: wie die Wan - ze tan - zen kann. Auf der Mau-er, auf der Lau-er sitzt a klei-ne Wan - ze.

Der Kuckuck und der Esel

Flöte

The musical score consists of three staves of music for flute, in common time (indicated by '4'). The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Der Kuck-uck und der E - sel, die hat - ten ei - nen Streit. Wer_'. The second staff begins with a treble clef and a key signature of one flat. The lyrics are: 'wohl am bes - ten sän - ge, wer_ wohl am bes - ten sän - ge, zur'. The third staff begins with a treble clef and a key signature of one flat. The lyrics are: 'schö - nen Mai - en - zeit,_____ zur schö - nen Mai - en - zeit.' Measure numbers 5, 9, and 13 are indicated above the staves.

5

9

Der Kuck-uck und der E - sel, die hat - ten ei - nen Streit. Wer_

wohl am bes - ten sän - ge, wer_ wohl am bes - ten sän - ge, zur

schö - nen Mai - en - zeit,_____ zur schö - nen Mai - en - zeit.

Der Kuckuck und der Esel

arr. Balthasar Singer

Flöte

Klavier

5

9

Der Kuck-uck und der E - sel, die hat - ten ei - nen Streit. Wer_

wohl am bes - ten sän - ge, wer_ wohl am bes - ten sän - ge, zur

schö - nen Mai - en - zeit,_____ zur schö - nen Mai - en - zeit.

Es klappert die Mühle

Flöte

Es klap-pert die Müh - le am rau-schen-den Bach, klipp klapp! Bei

5

Tag und bei Nacht ist der Mül - ler stets wach, klipp klapp! Er___

8

mah - let das Korn zu dem krä - ti - gen Brot, und hab - en wir die - ses so

11

hat's kei - ne Not, klipp klapp, klipp klapp, klipp klapp!

Es klappert die Mühle

arr. Balthasar Singer

Musical score for Flöte and Klavier. The score consists of two systems of music. The first system starts with the lyrics "Es klap-pert die Müh - le am rau-schen-den Bach, klipp klapp!" followed by "Bei". The second system starts with the lyrics "Tag und bei Nacht ist der Mül - ler stets wach, klipp klapp!" followed by "Er__". Both systems are in G minor, common time, and feature eighth-note patterns for the flute and harmonic patterns for the piano.

Flöte

Klavier

5

Es klap-pert die Müh - le am rau-schen-den Bach, klipp klapp! Bei

Tag und bei Nacht ist der Mül - ler stets wach, klipp klapp! Er__

8

A musical score for piano and voice. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: "mah - let das Korn zu dem krä - ti - gen Brot, und hab - en wir die - ses so". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score for piano and voice. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment maintains its harmonic function with sustained notes and chords.

11

A continuation of the musical score for piano and voice. The vocal line features eighth notes and sixteenth-note patterns. The lyrics are: "hat's kei - ne Not, klipp klapp, klipp klapp, klipp klapp!". The piano accompaniment supports the melody with sustained notes and chords.

A continuation of the musical score for piano and voice. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment maintains its harmonic function with sustained notes and chords.

Es tanzt ein Biba Butzemann

Flöte

1.

Es tanzt ein Bi - ba But - ze-mann in un-serm Haus he - rum, Fi - di-bum es

5 2.

rum. Er rüt - telt sich, er schüt - telt sich, er wirft sein Säck - lein hin - ter sich. Es

10

tanzt ein Bi - ba - but - ze - mann in un - serm Haus her - um.

Es tanzt ein Biba Butzemann

arr. Balthasar Singer

The musical score consists of three systems of music. The first system (measures 1-4) features a Flöte (flute) part and a Klavier (piano) part. The flute part has a melody in G major, 2/4 time. The piano part provides harmonic support with chords. The lyrics are: "Es tanzt ein Bi - ba But - ze-mann in un-serm Haus he - rum, Fi - di-bum es". The second system (measures 5-8) continues with the flute melody and piano chords. The lyrics are: "rum. Er rüt - telt sich, er schüt - telt sich, er wirft sein Säck-lein hin - ter sich. Es". The third system (measures 9-12) concludes the melody with the flute and piano. The lyrics are: "tanzt ein Bi - ba - but - ze - man in un - serm Haus her - um."

Flöte

Klavier

1.

2.

5

10

Guter Mond

Flöte

4

1. | 2.

Gu-ter Mond, du gehst so__ stil - le durch die A - bend - wol - ken_
Schöp fers wei - ser Wil - le hieß auf je - ner Bahn dich_

8

hin; dei-nes ziehn'. Leuch-te freund lich je-dem Mü - den in das

11

stil - le Käm - mer - lein,__ und dein Schim - mer gie - ße__

Frie - den ins be - dräng - te Herz__ hi - nein.

Guter Mond

arr. Balthasar Singer

The musical score consists of two staves. The top staff is for Flöte (Flute), starting with a treble clef, a B-flat key signature, and a 4/4 time signature. The lyrics for the first section are: "Gu-ter Mond, du gehst so stil - le durch die A - bend - wol - ken_ Schöp-fers wei - ser_ Wil - le hieß auf je - ner Bahn dich". The bottom staff is for Klavier (Piano), with a treble clef and a bass clef, also in B-flat major and 4/4 time. The piano accompaniment features chords and eighth-note patterns. The score includes two endings for the flute part, labeled '1.' and '2.', and two endings for the piano part, also labeled '1.' and '2.'. The lyrics for the second section are: "hin; dei-nes ziehn'. Leuch-te freund - lich je-dem Mü - den in das".

8

stil - le Käm - mer - lein,___ und dein Schim - mer gie - ße___

Frie - den ins be - dräng - te Herz_ hi - nein.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano (bass). Measure 8 starts with a dotted quarter note followed by eighth notes. Measure 9 begins with a half note. Measure 10 starts with a quarter note. Measure 11 starts with a half note. The lyrics are written below the vocal line. The piano part features sustained notes and eighth-note patterns in the bass line.